

Fashions at the Capital

The Well-dressed Woman in Smart Society:
What She Wears, the Time and the Place.

By MARGARET WADE.

With the question of dyestuffs assuming the proportions of a quarrel in the Cabinet at home and international disquietude involving our relations with London and Berlin, what wonder that the color of millinery's gown becomes even more important than the line of her bodice or width of her skirt? For the woman who believes in American fashions the season of 1915-1916 affords a heretofore undreamed-of opportunity for putting her faith and patriotism to the test, and adopting not only the models now being exploited in the autumn style shows from New York to San Francisco, but also in employing the home-woven and home-dyed fabrics modeled on the imported goods of former years.

That the home products fall far short of the foreign weaves in finish and color is regrettably conceded by the majority of American manufacturers, importers, and modists, as well as by their patrons, but according to a great American merchant the fault is not in American workmanship or artistic conception, but in the climatic conditions of the Eastern States, where the oldest mills are situated, which conditions make fast colors impossible in many of our made-in-America fabrics.

Too much sunshine is evidently as detrimental to the coloring of the natural silk or wool as too little, as is shown in certain industries where skilled chemists and foremen have come from the manufacturing centers of France and Austria to direct the output of the American mills. These same mills are now threatened with suspension unless supplied with large cargoes of German dyes, or unless the women of America agree to wear the neutral tints in gray and brown, which are procurable from native ingredients, or the practical and never out of style combination of white and black.

Mrs. Norman Galt, whose forthcoming marriage to the President of the United States makes her the most talked-of woman in America, as well as the subject of numerous cable dispatches, is the sponsor of the white cloth tailored suit as well as the all white dinner and afternoon gown. During the past week Mrs. Galt has been wearing a coat and jacket of the latest weave of white serge showing a heavy willow dull finish and a skirt six inches off the ground with the circular flare, but is not more than three yards wide at the hem, which skirts are a medium width. The jacket which is braided in military folds across the front, has the high collar and the long close sleeves coming well over the wrist as well as the new line in the under arm seam, that shows the return of the curved waist line.

Very dainty low shoes entirely in white leather, with silk hosiery also plain white, and a black velvet hat trimmed with a single black aigrette, with white gloves were a part of this extremely becoming street suit.

On another and cooler afternoon the President's bride-to-be wore a tailored suit on much the same lines, but of dull gray suede-like cloth, with black fur collar, black hat and black shoes.

Although there is a marked absence of color in all of Mrs. Galt's gowns and suits, she is not in mourning.

The woman who will have her trousseau from Paris or from London even in war time there will be wonderful creations of a new combination silk showing metal threads interwoven with silk, and colored only as silk can be colored, as Lyons or Bordeaux silk, which have the advantage of being beyond imitation in that the woman who has a brand new imported gown will enjoy the satisfaction of knowing it is in fact as in name—exclusive.

Mrs. George Marvin, wife of the Ambassador to Russia, who has been making short visits home to give her Washington and New York friends a glimpse of her being several handsome gowns in the latest mode before sailing to resume her husband's abroad.

Having spent a part of the summer in California, from which Sir M. Marvin is reported to the diplomatic service, Mrs. Marvin took advantage of the direct transportation from the Orient, which were to be by sea, to wear a gown of white and gold, old ivory and gold, and Chinese blue satins, now almost unknown in Europe, are coming into the United States via San Francisco in such large quantities that if the European war continues another great American market of extravagant tastes may look to the Pacific rather than the Atlantic ports for the materials for their more elegant attire.

Mrs. Marvin has selected white velvet lined in gold for what may be considered her landmark dinner gown, the new draped skirt and open front, the latter showing a patchwork of some neutral tones in gold and silver.

An example of good dressing along neutral lines, and tints, in no way the result of expediency, is that of Miss Catherine Easton, of Washington, famous from her marriage to Alton S. C. for her wonderful variety of gray gowns. The latter came from a tailored costume of velvet for traveling to silver satin and soft gray tulle embellished in old family lace for dinner parties. During the recent season, which is the only season Miss Easton has worn in Washington, she is wearing a one-piece gown of radiance silk that to the uninitiated would seem to be a superlatively choice pongee, but in silver color rather than the unbleached tint.

The fashion of bright or high colors in sports suits, introduced at Newport in the past summer, is holding its own through the Washington autumn, when the Country Clubs are the social centers of the Capital as regards both official and resident families.

Mrs. Arthur Lee, the youngest daughter of former Senator Henry G. Davis, one of Washington's best dressed matrons, is wearing a gold colored jersey cloth skirt and vest, and a soft white hat with close clipped aigrette, white buckskin sports shoes with cords for lacing and gold colored hosiery complete Mrs. Lee's becoming costume.

Another sports suit showing its owner to have provided against the threatened color famine, is the old blue corduroy worn by Mrs. Charles McChord, wife of Judge McChord, formerly of Kentucky, but now reckoned as one of the administration's most important hostesses. Mrs. McChord, who passed the greater part of the summer in Washington with her husband, cut short her autumn visit to Atlantic City that she might see the recent recruit of the new army, her love of humanity being especially developed as regards the aged and the very young. When interrogated as to her early return, Mrs. McChord's reply was that "she did want to see

those old men enjoying themselves." This broad-minded daughter of the Confederacy tops her olive suit with one of the smartest of between-season hats, a member of the sailor family, but with soft velvet crown and a brim that is slightly deeper front and back. The under facing of the brim shows the same tone blue as the suit, while the outer edge is black.

Miss Alice Harriman, daughter of the late James Harriman, formerly of New York and Paris, but now reckoned as one of Washington's permanent residents, has laid aside her mourning and is looking particularly well in a broad brimmed hat, faced in Chinese blue, which tops a suit of gray cloth embroidered in blue, black and orange. The latter decoration is in a deep geometric design forming a deep yoke and smart close cuffs.

Mrs. John J. Biddle is one of the modish young matrons who has adopted white and black to her individual taste. With a white skirt and in Washington white is worn all through October. Mrs. Biddle wears coat and hat of white and black striped silk. The coat is a half-length garment belted like a Norfolk jacket or a golf jacket, but without any pleats. The hat is a sailor shape, with the stripes, which are of equal width, going straight on the crown and bias on the brim. White laced boots with black tips and black heels complete this genuine mapple costume.

One of the most attractive afternoon costumes of the early autumn, either for formal luncheons or for cards, is an autumn leaf yellow crepe worn by Mrs. Newton E. Mason, wife of Rear Admiral Mason, U. S. N. This is on the new one-piece order, but with a full overskirt falling from the hips, with an irregular line at the hem—that is, at the overskirt hem, not the hem of the round, medium full skirt, which escapes the ground only by a couple of inches. The scallops and buttonholes on the lower skirt, which were a feature of many smart frocks in the early summer, seem to have disappeared entirely from polite society in Washington, if one may judge by the wardrobes of those well-known women who have already returned to town.

Mrs. Mason's yellow gown shows several new features, but in a modified degree, suited to the most conservative tastes. The overskirt is something between a flounce and a scarf drape, both new ideas likely to appear in various materials. It is embellished in the front with a row of large buttons in a small design of dull blue. The top is open to the waist over a net vest with a line of blue velvet matching the embroidery, giving a deeper tone. Mrs. Mason wears a hat decidedly in costume—a medium shape in the soft yellow tone, with aizettes held by blue velvet.

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Vaudeville Movies.

That there could be anything new in movies in a motion picture mad amusement world at this late date is a big surprise, but there soon will be, and as a result, vaudeville is to receive the greatest shock that has ever been given it.

"Vaudeville-movies" are the latest, in pictures of vaudeville acts for exhibition instead of the act itself, followed by a comedy afterpiece in which big headlines will participate.

A company with a capital of \$2,000, has been formed, which is to be called the Vaudeville Players' Film Company. It is backed by several multi-millionaires and it is going to make vaudeville films.

Title Changed.

The title of Herman Shufauver's play which was announced as "The Modern Shylock," has, owing to the fact that the original title led to a misconception of the character of the play, been changed to "The Bargain."

Police Seeking Heirs.

Police and officials of the District Court are searching for the heirs of the Earl of Derby, who was killed in a street accident September 21 while attending the Grand Army encampment. He was a resident of Bridgeport, N. J.

EARL OF DERBY HEADS ENGLISH RECRUITING

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DR. CONSTANTIN T. DUMBA, the recalled Austro-Hungarian Ambassador, and Mrs. Dumba, who sailed from New York for Rotterdam last week.

Force War Drones to Fight. Paris, Oct. 9.—Minister of War Miller and has appointed a commission of forty convalescent officers to visit the different garrisons and enforce the Dabaz law. This act provides that all men in fit condition must proceed to the front instead of skulking in the rear through favoritism.

Church Burned by "Firebug." Montreal, Oct. 8.—The famous parish church at Lachine was destroyed by fire early today with a loss of \$250,000. The fire is believed by the authorities to have been incendiary, set by a crank who opposed the temperance efforts of the priest in charge.



SUNDAY AMUSEMENTS.

Grand Opera Concert Tonight.

The entire membership of the San Carlo Grand Opera Company will appear in a grand opera concert at the Belasco Theater tonight in a program that will present the entire eighteen principals of the organization.

The grand operatic concert which Impresario Gallo has prepared as a fitting close to the successful work of his company in Washington is so arranged that the entire chorus and orchestra, with the leading artists, will be heard in some of the most popular ensemble numbers of the opera world.

Programs of this nature are given every Sunday at the Metropolitan Opera House, New York, and are considered among the most delightful even of the opera season in the Metropolis.

Popular prices have been announced for tonight's concert.

Program will be as follows:

PART ONE

Overture from "Barber's Scylla".....Rosini

Mephisto, Serenade from "Faust".....Gounod

Soprano solo, "Variation".....Prock

Mlle. Maria Fara.....Buzet

Tormentor song from "Carmen".....Buzet

Aria from "Favorita".....Donizetti

Mlle. Maria Fara.....Donizetti

The Gilda, Maria Fara.....Donizetti

Quartette from "Rigoletto".....Verdi

Mlle. Fara, Donizetti, Moller, Gatti, and Rosini

International ten minutes

PART TWO

Overture from "Marmion".....Flotow

Improvisation from "Andrea Chénier".....Giordano

Singer Maria Fara.....Selected

Harp solo.....Mlle. Maria Fara

"Ella" solo from "Lohengrin".....Wagner

Mlle. Maria Fara.....Mannet

Aria from "King of Lorraine".....Mannet

Singer Maria Fara.....Mannet

Aria from "La Traviata".....Verdi

Singer Maria Fara.....Donizetti

Settette from "L'elisir d'amore".....Donizetti

Mlle. Fara, Donizetti, Moller, Gatti, and Rosini

International ten minutes

Keith's Concerts Today.

Today at 3 and 8:15 p. m. concerts will be given at the R. F. Keith Theater.

The program will present Evelyn Nesbit and Jack Clifford McWhorter and Tsch. McKay and Archie Lyons and Yocco, Edwin Ray and company, and all the other last week's offerings.

A return showing of Mary Pickford in "Rags," at the Columbia Theater has been arranged for today. Of all the great successes that this most popular artist has appeared in, none surpasses her in the role of the little orphan "Rags."

Barlesque.

Jake Goldenberg's "Gay New Yorker" company will be the attraction at the Gaiety today, featuring Danny Murphy and Tom Haverly in a two-act musical entertainment entitled "We're in a Fix."

The pen of Don Roth, Doty Morrissey is the prima donna. Because of the large number of stars taken from the ranks of vaudeville, the program has been arranged for the presentation of additional specialties on the Sunday program.

Cosmos Concerts Today.

The concert orchestra program under Arthur Manvel, featured at the Cosmos concerts today from 3 to 10:30 p. m., will include Suppe's overture, "Hunting For Luck," selections from Leoncavallo's "Pagliacci," Puccini's "Red, Rose," Henry's characteristic, "By Heek," Claypole's "Raging the Scale," and Leopold's "Arabian Moon," two new fox trots, with other selections. In addition a bill of new specialties and other entertainment will be presented, with a showing of photoplay features. The concerts are continuous between the hours named.

"Around the Map."

Monday, October 25, at the National Theater, Klav and Ziegler will present for the first time a big kaleidoscopic musical entertainment entitled "Around the Map." In lieu of the usual vaudeville feature, it is called a musical globe trot, which would seem to classify it correctly, as the eighteen elaborate scenes which are necessary to show the cosmopolitan locale depict all portions of the world from Paris, where it all fun starts, to Boston, where the final curtain falls. "Around the Map" is the work of C. M. S. McCallan, of "Pink Lady" and "Oh! Oh! Delphinus" fame, the music being composed by Harry Plunk and being composed by Harry Plunk and being composed by Harry Plunk.

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